

REPERTOIRE SUGGESTIONS FROM CHOIR Jan '18 x no. = number of suggestions made (Date this piece was last performed)	Timings and comments from PH	Resources required (orchestra & soloists) CBP = Cotswold Baroque Players or similar CCO = Cheltenham Chamber Orch or similar satb = soprano, alto, tenor, bass
Allegrì - <i>Miserere</i>	A cappella - tricky	
Bach, C P E – <i>Magnificat</i> x 2	Suitable for half a prog 30 mins	CBP ssatb
Bach - <i>Ascension Oratorio</i>	Suitable for half a prog 35 mins	CBP satb
Bach – <i>Christmas Oratorio</i> x 9 (last sung 2002)	145 mins	CBP satb
Bach – <i>Easter Oratorio</i>	Suitable for half a prog 45 mins	CBP satb
Bach – <i>Magnificat in D</i> x 6	Suitable for half a prog 30 mins	CBP ssatb
Bach – <i>St. John Passion</i> x 6 (last sung 2011)	130 mins	CBP ssatb
Bach – <i>St. Matthew Passion</i> x 12 (last sung 2001)	210 mins	2 choirs & 2 orchestras
Bach – <i>Wachet Auf Cantata</i> 140	Suitable for half a prog 30 mins	CBP stb
Bartók – <i>Four Slovak Folk Songs</i> 1917	10 mins	Piano
Beethoven – <i>Mass in C</i> x 2	40 mins	CCO satb
Beethoven – <i>Missa Solemnis</i> x 2	80 mins	CCO satb
Beethoven – <i>Choral Symphony</i>	Not enough for chorus (last movt only)	
Berlioz - <i>L'Enfance du Christ</i>	100 mins BIG	CCO stbarbb
Berlioz – <i>Te Deum</i>	60 mins BIG	CCO t 2x 3pt choirs + children
Biebl – <i>Ave Maria</i>	<i>Being done at Singday 2018</i>	
Bernstein – <i>Mass</i>	Massive – not enough for chorus	Forces too big
Bliss – <i>anything (Pastoral sung 2013)</i>	??Beatitudes No other works suitable	BIG
Brahms – <i>Alto Rhapsody</i>	Only for ttbb – not inclusive enough!	
Brahms – <i>German Requiem</i> x 7 (Last sung 2009)	75 mins	CCO sb
Brahms – <i>Liebeslieder Waltzes</i> x 2 (Last sung 2002)	Suitable for half a prog 20 mins	Piano duet
Brahms – <i>Nanie</i>	??	
Brahms – <i>Schicksalslied (Song of destiny)</i>	Part prog 15 mins chorus only	CCO
Beatles – anything	?Part of light concert	
Brewer– <i>Nunc Dimittis in D</i>	Poss not for a concert	
Britten – <i>Hymn to the Virgin</i>	a cappella Poss Christmas concert	
Britten – <i>Rejoice in the Lamb (Last sung 2010)</i>	15 mins Part prog	Organ
Britten – <i>St Nicholas</i> x 2 (Last sung 1995)	50 mins	Piano duet, org & strings T 4xtr
Britten – <i>War Requiem</i> x 2	80 mins BIG Chorus divides	stb + children
Britten – <i>anything</i> x 2		
Bruckner – <i>Locus Iste</i>	A cappella – could be part of mixed prog	
Bruckner - <i>Mass No. 1 in D Minor (50 mins)</i>	Mass 3 Fm (60)	Both large orch satb
Byrd – <i>anything</i>	Chamber music and a cappella	
Byrd – <i>Masses and Motets</i>	ditto	
Cherubini - <i>Requiem</i>	45 mins Half a prog	CCO NO SOLOISTS!

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Chilcott – <i>anything</i>		
Chilcott – <i>Requiem</i>	35 mins half a prog	Orch or chamber ensemble st
Taylor-Coleridge, Samuel – <i>Hiawatha's Wedding Feast</i>	110 mins (Wedding section 30 mins)	CCO st
Clausen, Rene – <i>anything</i>	Could be part of mixed prog – short pieces	
Clausen, Rene – <i>Tonight Eternity Alone</i>	ditto	
Du Lassus – <i>anything</i>	Could be part of mixed prog (e.g. Christmas)	
Duruflé – <i>Requiem x 2 (last sung 2007)</i>	40 mins Chorus divides	Organ or orch sb
Dvořák – <i>Mass in D x 2 (last sung 1997)</i>	40 mins	CCO satb semi chorus
Dvořák – <i>Stabat Mater x 2</i>	90 mins chorus divides	CCO satb
Dyson, George – <i>Canterbury Pilgrims x 2</i>	90 mins chorus divides	CCO stb
Elgar – <i>Apostles</i>	120 mins chorus div	CCO satbbb BIG!
Elgar – <i>Dream of Gerontius (last sung recently!)</i>	100 mins	CCO stb
Elgar – <i>Give unto the Lord</i>	10 mins part prog	CCO satb
Fanshaw - <i>African Sanctus x 2</i>	60 mins huge fun!	Piano, guitar, rhythm section, tape sop
Fauré – <i>Cantique de Jean Racine x 2</i>	Short – part of mixed prog	Organ or ensemble
Fauré – <i>Pavane</i>	Orch piece with chorus – not much	
Fauré – <i>Requiem x 8 (last sung 2007)</i>	40 mins	Organ or orch sb
Finzi – <i>Intimations of Immortality</i>	45 mins chorus div	CCO t
Finzi – <i>Seven Songs</i>	A cappella – part of mixed prog	
German – <i>Merrie England</i>	Comp 1902 Opera	CCO
Gilbert and Sullivan – <i>anything x 2</i>	Poss evening of choruses??	
Goodall – <i>Eternal Night, A Requiem</i>	40 mins	Keyboard, harp, strings stb
Gorécki– <i>Totus Tuus x 2</i>	10 mins a cappella	
Gounod – <i>St. Cecilia Mass</i>	40 mins SSTTB (no altos!!)	CCO stb
Handel – <i>Acis and Galatea</i>	90 mins Diff voice distribution (stttb!)	
Handel - <i>Dixit Dominus x 4</i>	40 mins SSATB Tricky	CBP ssatb
Handel – <i>Israel in Egypt x 4</i>	140 mins div chorus	CBP ssatbb
Handel- <i>Messiah (Last sung 2015)</i>		
Handel – <i>Zadok the Priest</i>	Short – part of mixed prog	Organ or chamber orch
Haydn – <i>The Seasons x 4</i>	120 mins	CCO stb
Haydn – <i>masses we haven't done</i>	25-40 mins Part prog	CCO satb
Haydn – <i>Creation x 2 (Last sung 2013)</i>	100 mins	CCO stb
Haydn – <i>Nelson Mass (Last sung 2009)</i>	45 mins	CCO satb
Haydn, Michael – <i>Requiem ?C minor</i>	35 mins	CCO satb Small orch (no wind or violas)
Howells – <i>Hymnus Paradisi</i>	50 mins double chorus	CCO st Large orch

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Janáček – <i>Missa Glagolitica</i>	45 mins choir div	CCO satb LARGE ORCH + Substantial organ
Jenkins – <i>The Peacemakers</i>	73 mins	Large ensemble – odd insts
Jenkins – <i>Songs of Sanctuary</i>	53 mins	Large orch
Jenkins – <i>The Armed Man x 6 (Sung in 2007)</i>	55 mins	CCO s
Kay, Brian (arr) – <i>Gilbert and Sullivan Choruses x 2</i>	Trial by Jury (best for chorus) done 2001	
Kodaly – <i>Missa Brevis x 2 (last sung 1997)</i> (from PH - Te Deum)	30 mins High sop parts (top Cs) 20 mins High for sops (only Bb!)	Organ or largeish orch sssatb Organ or largeish orch satb
Lauridsen, Morten – <i>Chanson des Roses</i>	Chamber pieces – a cappella	
Lauridsen, Morten – <i>O Magnum Mysterium x 2</i>		
Lotti – <i>Cruxifixus</i>		
Mahler's 8 th	'Symphony of a thousand' – speaks for itself!	HUGE
Martin, Frank – <i>Mass for Double Choir</i>	Double choir a cappella	
Mendelsohn – <i>Elijah x 2 (Last sung 2010)</i> (from PH – <i>Lobgesang – Hymn of Praise</i>)	130 mins satb div 30 mins (last movt of 2 nd Sym– 60 mins)	CCO satb CCO sst
Miscellaneous – <i>Sea songs</i> <i>Hearts of Oak</i> <i>Bobbie Shaftoe</i> <i>Drunken Sailor</i> <i>Cockles and Mussels</i> <i>Shenandoah</i>	Poss mixed prog	
Monteverdi – <i>Beatus Vir x 2 (Last sung 2010)</i>	10 mins Part of mixed prog)	Small ens ssttb
Monteverdi – <i>Vespers x 5 (last sung 1998)</i>	90 mins SSATTB	CBP ssattbb
Monteverdi – <i>King Arthur</i>	??Purcell 74 mins Opera	
Mozart – <i>Mass in C minor (Last sung 2016)</i>	40 mins	CBP satb
Mozart – <i>Requiem (Last sung 2012)</i>	50 mins	CBP satb
Noble – <i>Magnificat in B minor</i>	?Part of mixed prog of sacred English music	Organ
Orff – <i>O Fortuna – Carmina Burana (Done 2012)</i>	60 mins	2 pianos or large orch s t/a b
Palestrina – <i>anything x 2</i>	Chamber a cappella	
Palestrina - <i>Missa Papae Marcelli</i>	ditto	
Pärt – <i>anything</i>	To be explored – ?St John Passion 75 mins	Small ensemble tb
Pärt – <i>Stabat Mater</i>	ditto	
Pärt – <i>Te Deum</i>	30 mins large chorus div	Prepared piano, tape, strings
Pärt – <i>The Deer's Cry</i>	??	
Pärt – <i>The Woman with the Alabaster Box</i>	??	
Pergolesi – <i>Stabat Mater (Ratcliffe for SATB)</i>	45 mins	Cotswold Baroque satb

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Poulenc – <i>Gloria</i>	25 mins	CCO large orch s
Puccini – <i>Messa di Gloria</i> x 3 (Last sung 2008)	45 mins	CCO tb
Purcell – <i>anything</i> x 2		
Purcell – <i>Dido and Aeneas</i> x 2 (Last sung 2006)	60 mins	Chamber ensemble
Purcell – <i>Come ye sons of art</i> (from PH – <i>Te Deum & Jubilate</i>)	25 mins not a lot of chorus 20 mins	Small ensemble saab Small ensemble ssaatb
Rachmaninov – <i>Vespers</i>	50 mins a cappella	
Rameriz – <i>Misa Croella</i>	15 mins	Small ensemble – piano, guitar, perc
Rameriz – <i>Navidad Nuestra</i>	20 mins Suitable as part of Xmas concert	ditto
Rossini – <i>Petite Messe Solennelle</i> x 4 (Last sung 2003)	80 mins	Piano & harmonium satb
Rutter – <i>Blow, blow though winter wind</i>	Part of mixed prog	
Rutter – <i>Requiem</i> x 2	40 mins	CCO s
Sandström – <i>Es ist ein ros entsprungen</i>	Part of mixed prog	
Schubert – <i>Mass in G major</i> x 2	30 mins – several masses	Org or orch generally satb
Smythe, Ethel – <i>Mass in D</i>	60 mins	CCO satb
Stanford – <i>Magnificat in B flat</i>	Part of mixed prog	Organ
Stanford – <i>Nunc Dimittis in A</i>	Part of mixed prog	Organ
Stanford – <i>The Blue Bird</i>	Short a cappella	
Stravinsky – <i>'Mass'</i>	20 mins Chamber work	Small ensemble
Stravinsky – <i>Symphony of Psalms</i>	25 mins Interesting piece but tricky	Large orch
Tallis – <i>anything</i>	Chamber a cappella	
Tchaikovsky - <i>Hymn of the Cherubim</i>	A cappella	
Todd – <i>Mass in Blue (Part done for Sing Day)</i>	45 mins	Jazz ensemble
Ticheli – <i>There will be rest</i>	??	
Vaughan Williams – <i>A Sea Symphony</i> x 5	70 mins satb div	V large orch sb
Vaughan Williams – <i>An Oxford Elegy</i>	25 mins satb div	Small orch + speaker
Vaughan Williams – <i>Dona Nobis Pacem</i>	Doing 2018!	
Vaughan Williams – <i>Flos Campi</i>	20 mins	Small orch
Vaughan Williams – <i>In Windsor Forest</i>	25 mins	Orch s
Vaughan Williams – <i>Serenade to Music (Sung 2008)</i>	15 mins	Orch
Vaughan Williams – <i>Towards the Unknown Region</i>	10 mins	Orch
Walton – <i>Belshazzar's Feast</i> x 3	35 mins Double chorus	Large orch b
Verdi – <i>Choruses</i>	?Part of mixed prog	
Verdi – <i>Requiem</i> x 2 (Last sung 2011)	90 mins	Large orch satb
Vierne – <i>Messe Solennelle</i>	30 mins	Large orch satb

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Vivaldi – <i>Magnificat</i>	15 mins	Small ensemble ssat
Wesley – <i>Magnificat in E</i>	?? Part of mixed prog	Organ
Whitacre - <i>anything</i>	Mostly chamber and a cappella	
Whitacre - <i>The Seal Lullaby</i>	ditto	
Widor – <i>Mass for two choirs (with Bloxham Boys?)</i>	Double choir	2 organs